
**ALZHEIMER RESEARCH UK, ABERDEEN ARTISTS' SOCIETY AND THE
ABERDEEN DEMENTIA RESOURCES CENTRE**

THE MIND AND MEMORY ART SHOW

Aberdeen Dementia Resources Centre. Thur 9th March to Fri 7th April 2017

REGULATIONS

Introduction



Alzheimer Research UK, Aberdeen Artists' Society (AAS) and the Aberdeen Dementia Resources Centre will be mounting an art show with a theme of **mind and memory** in March 2017. Artists are invited to submit work to explore this theme. A very broad interpretation of mind and memory can be taken for submitted pieces, for example, considering brain activity and structure in terms of figurative or abstract landscapes to dreams, hallucination, fantasy and realism from development to degeneration.

VERY IMPORTANTLY: The work will be hung in a dementia resources centre that has daily visits by patients, families of patients, carers and health workers. The work can be realistic but should be positive in outlook and reflect sensitivity to the people using the space.

Stage 1 electronic submission

This will be a selected show. The selection committee, made up of artists, neuroscientists and dementia services users and carers, will review electronic image files of up to **TWO** works by each artist.

Image jpeg files, of no more than 2Mb showing each work to be considered, should be e-mailed to Rod Scott (see details below). The e-mail should contain the following information. Artist's name, title of work, medium used, price if the work is for sale **AND** a statement of **TWO SENTENCES** explaining the relationship of each work to the theme of the exhibition. This information will be on display beside each selected work at the show.

1st - 19th February 2017 submission by e-mail of electronic files to roderick.scottart@gmail.com. No submissions will be considered after February the 19th.

There is no submission fee but a hanging fee of £5 will be levied on participants for each work hung.

Stage 2 handing-in of selected work

Aberdeen Dementia Resources Centre, 13-19, King's Street, Aberdeen AB24 5AA

Thursday 2nd March 10:30 to 19:00

Friday 3rd March 10:30 to 16:00

Submission Procedure

Checklist for handing-in:

- Correctly labelled work
- Signed Entry form
- Hanging fee of £5

Number of Works to be submitted:

You may enter up to two works.

Exhibits

- New works on paper with card mounts may be submitted. Work should NOT be framed but should be on a card mount (of least 5cm in width with 2cm free for attachment of command strips which will be supplied by the organisers). The work can have a maximum dimension of 1m including mount and have a weight limit of 1kg. Paintings, artist's prints, drawings, mixed media and photography are all acceptable. **NO** giclee prints will be accepted.
- Textiles will be acceptable.
- Sculptures will be acceptable but the artists must supply any plinths needed. There maybe a size restriction depending on the number of 3D works submitted, please consult with Rod Scott.
- Installations may be accommodated but artists planning such work should consult with Rod Scott before undertaking preparation.
- All work submitted will be at the artist's risk, the organiser's will NOT have insurance to cover the art in the exhibition.
- All works must be dry.
- The Society reserves the right to refuse any work which is deemed unsuitable for hanging.

3-D works

- Works whose stability, materials, or methods of construction could present a hazard to the viewing public may be rejected on these grounds.
- The elements of a composite work are best assembled by the artist (or agent), please raise this issue when making the digital submission.
- Pieces having moving parts or using electrical / mechanical elements must comply with health and safety regulations.

- 3D work can not be wall mounted if over 1kg.

Labels and the Entry Form

- Please complete both halves of the swing-label: one separate label per work entered.
- When attaching the label to the back of a mounted picture, use enough string to allow the label to hang over the top, then tape the strong of the label to the back securely – to prevent it being easily torn off during handling.
- Exhibitors of prints, photographs, multiples and casts should ensure that no. in the *edition/available* sections of the label and submission form are completed.
- In addition to the AAS tie-on label, each submitted work should also have a permanently affixed label which gives the following information:
 - Name; Address; Tel; E-mail address;
 - Title; Medium; Price
- An Entry Form should be completed in CAPITAL LETTERS. The signed disclaimer indicates the acceptance of the conditions of entry. Without this signature no submitted work can be accepted by the Exhibition Custodian.

Fees

- There are no submission / registration fees.
- £5 in cash hanging fee per work, maximum two works (£10).

Labels and their availability

Labels and an entry form will be obtained by downloading templates from the AAS website:

www.aberdeenartistsociety.co.uk

Transport of work

All Artists will be responsible for the transportation of their work to and from the exhibition venue

Selection

- All works submitted to the Exhibition are shown to the Selection/Hanging Committee, whose decision to accept or reject is final.
- Artists will be advised of the Committee's decision based on the electronic submissions as soon as possible after the date of selection. The hanging Committee reserves the right to reject works that have passed selection and submitted. Rejected work will be returned to the artist along with the hanging fee.

Exhibited work

At the close of the Exhibition, all exhibited work submitted will be available for collection from Aberdeen Dementia Resources Centre, 13-19, King's Street, Aberdeen AB24 5AA

on the following dates:

- Monday 10th April: 10:00 to 16:00
- Tuesday 11th April: 10:00 to 16:00

- Artists must bring ID and label notification for each artwork.
- If artists are sending someone else to collect on their behalf they must inform the Society in advance and insure that their representative brings the notification labels for each artwork.

Responsibility for works

- While all reasonable care is taken of works submitted, such works are at all times, (during or awaiting transit to and from the exhibition, or during any period of storage, packing or unpacking or during the show) at the artist's risk.
- Artists themselves are advised to arrange proper and adequate insurance to cover against these risks.

Disposal of abandoned works

- **All works left uncollected at the Dementia Centre after Tuesday 11th April will become the property of the organisers and will be disposed of by sale or otherwise.**

Acceptance of conditions

- The Artist's signature on the entry form indicates his/her acceptance of the conditions set out in the regulations.

Sales commission

- A commission of 20% for AAS members
- A commission of 20% for invited artists
- A commission of 25% for non members

Funds raised from commissions will be shared between the three organisations associated with this show.

Invited artists

Approximately 20 artists with special interests in the theme will be contacted directly and asked to submit work.

Prizes

£500 of prizes funded by Alzheimer Research UK will be awarded.

Queries

Please contact

Roderick Scott (AAS treasurer)

roderick.scottart@gmail.com

Professor Bettina Platt (Chair in Translational Neuroscience) b.platt@abdn.ac.uk

Dates

1st - 19th February 2017 submission by e-mail of electronic files to roderick.scottart@gmail.com

Tuesday 21st February hanging committee meeting at the Aberdeen Dementia Resources Centre (King's Street).

Wednesday 22nd – 24th February artists informed of selections.

Thursday 2nd of March and Friday 3rd of March hand-in of selected work 10-4 at the Aberdeen Dementia Resources Centre (King's Street).

Opening (preview): Wednesday 8th March 6-9pm

The show will continue Monday-Friday 10-3pm

Close of show Friday 7th April

Monday and Tuesday 10th and 11th of April. Pick-up of work 10-4 at the Aberdeen Dementia Resources Centre.

