



AAS welcomes entries to a UK Member's-only exhibition at the Milton of Crathes Gallery on Deeside.

Artists are invited to respond to the title "COLOURS" by submitting up to TWO works which may be in a variety of media: painting, drawing, sculpture, printmaking, jewellery and photography.

Full Terms and Conditions are given below.

**Entry Deadline: 16/07/2023, midnight**

## Key Dates

- Open For Entry:** Saturday 15<sup>th</sup> April 2023
- Entry Deadline:** Sunday 16<sup>th</sup> July 2023 at 23:59
- Pre-selection result:** Friday 18<sup>th</sup> August 2023 from 5pm.
- Delivery of works:** Monday 25<sup>th</sup> & Tuesday 26<sup>th</sup> September 2023, 10am-4pm
- Final Selection result:** Friday 29<sup>th</sup> September 2023
- Private View:** Evening Friday 29<sup>th</sup> September 2023, by invitation only (limited numbers)
- Open to Public:** Saturday 30<sup>th</sup> September – Sunday 29<sup>th</sup> October 2023  
(Mon to Sat 10am - 4pm, Sun 12 - 4pm)
- Collection of work:** Tuesday 31<sup>st</sup> October, Wednesday 1<sup>st</sup> November 2023, 10am – 4pm

**Cost of Entry –** to be paid during the OESS on-line application process.

Please note that this exhibition is only open to UK members of the Society who hold valid membership (per the membership database) on the entry deadline 16<sup>th</sup> July 2023 and work by entrants not satisfying this criterion will be rejected. To renew or to join the Society please visit our website.

**Ordinary membership submissions: £9 per entry (max 2)**

**Student membership submissions: £6 per entry (max 2)**

## Prizes

Prize winners will be chosen by judges appointed by the AAS and will be announced and presented at the private view on the evening of 29 September.

There are eight prizes in total for the AAS COLOURS Exhibition; the list of prizes is as follows:

### **The Donnie Ross Vision Pavilion AAS Prizes 2023 (Total £1000 over 4 awards)**

Past AAS President Dr Donnie Ross has, as in previous years, generously sponsored a series of prizes for the COLOURS 2023 Exhibition. The overall £1000 prize money is to be divided into four categories, as follows:

**£250: The Donnie Ross Vision Pavilion AAS Prizes 2023 for Oil Painting**

**£250: The Donnie Ross Vision Pavilion AAS Prizes 2023 for Watercolour Painting**

**£250: The Donnie Ross Vision Pavilion AAS Prizes 2023 for Printmaking**

**£250: The Donnie Ross Vision Pavilion AAS Prizes 2023 for 3D and 2.1/2D works**  
*(including metal either cast or worked, as well as acrylic or similar materials formed by casting, and also 3D printed artworks.)*

In donating these prizes Donnie's intention is to encourage artistic excellence, technical skill, innovation and imagination. Donnie Ross will judge the prizes.

### **GRP Aberdeen Ltd Prize for Drawing and Painting - £500**

GRP Aberdeen Ltd has, as in previous AAS exhibitions, generously agreed to sponsor a £500 prize for drawing and painting. The prize will be awarded for excellence in painting which exhibits drawing skills, a painterly approach and a clear understanding of colour. The prize is for paintings and drawings in any medium, for artists of any age and selection will be by a representative of GRP Aberdeen Ltd.

### **MSD Design Ltd Prize for Drawing and Painting - £500**

MSD Design Ltd has, as in previous AAS exhibitions, generously agreed to sponsor a £500 prize for drawing and painting. The prize will be awarded for excellence in painting which exhibits drawing skills, a painterly approach, a clear understanding of colour and a sense of adventure. The prize is for paintings and drawings in any medium, for artists of any age and selection will be by a representative of MSD Design Ltd.

### **Aberdeen Artists Society Prizes (Total £1000 over two awards)**

The AAS Council has, as in previous AAS exhibitions, generously agreed to sponsor two prizes of £500 for the COLOURS 2023 Exhibition. The two prizes will be awarded as follows:

One award of £500 for a work that demonstrates artistic expertise, technical skill, innovation and imagination in any of the disciplines represented in the exhibition, for an artist under 35 years old.

One award of £500 for a work that demonstrates artistic expertise, technical skill, innovation and imagination in any of the disciplines represented in the exhibition, for an artist over 35 years old.

The prizes will be judged by Sally Moir and Angela Thouless.

## Private View - 29 September

Individual exhibiting artists will receive an invitation to a private view on the evening before the exhibition opens to the public. Due to safety and space limitations, the number of attendees is strictly limited, and entry will be by INVITATION ONLY. No exceptions will be made.

Prize winners will be announced, and they will receive their prizes during this evening.

## Terms and Conditions

### ARTWORK DETAILS

Artists may submit up to TWO works.

2D work - 100cm maximum in any direction

3D work - 100cm in any dimension, and weigh less than 25kg

Work may be in any of the following categories: painting, drawing, sculpture, printmaking, jewellery and photography.

No electrically operated or mechanical works will be considered.

No reproductions of original works will be considered.

No video work will be considered.

Original artworks submitted must have been completed within the past 5 years, and not have previously been exhibited with the AAS.

### ONLINE OESS APPLICATION

#### Entry Deadline: Sunday 16th July 2023 at midnight

Artists must register and submit their work online on the AAS page on OESS. Please take note of your log-in details – you will need this later to see the selection results. New applications made after this deadline will not be accepted, and existing applications cannot be changed.

**ONE digital image per work is essential** - however up to three images showing different angles may be submitted. These images will be viewed by the Exhibition Selection Panel and should do justice to your work. Please note the digital specifications on the OESS submission site - we recommend JPEG or PNG files of at least 1MB in size and no larger than 5MB.

**Entry fees: Artists £9 per work / Students £6 per work.** Payment, using a debit or credit card, for submitting a work is made online (OESS) during the application process. Submissions will not be accepted without payment, and refunds will not be given for applications which are not completed by the deadline. Applications where works are not selected or not delivered to the gallery will still be subject to the entry fees.

### PRE-SELECTION - from OESS on-line images

**Pre-selection results: available Friday 18<sup>th</sup> August 2023 from 5pm.**

The pre-selection results are only available online from OESS - notification emails will NOT be sent out.

All works submitted for exhibition are considered by the AAS Exhibition Selection Panel whose decisions are final. Feedback is not provided on individual submissions and the Society will not enter into discussions nor make any exceptions to the final selection.

Artists are responsible for logging back into their account on the submission site from 18<sup>th</sup> August to find out if their works have been pre-selected for the next stage i.e. hand-in of the physical artwork.

## **GALLERY HAND-IN ARRANGEMENTS / REQUIREMENTS**

**Hand-in Dates: Monday 25<sup>th</sup> and Tuesday 26<sup>th</sup> September, 10am – 4.30pm**

Pre-selected works must be delivered to the Milton of Crathes Gallery, Crathes, near Banchory, AB31 5QH.

Artists may not hand in different works to those that have been pre-selected.

Transport of works to and from the exhibition venue will be the responsibility of the artist.

Artists are responsible for un-wrapping their work before handing over to the Milton Gallery staff and for removing all packing from the gallery. Due to limited space within the gallery, artists are required to arrive at their agreed time - **a schedule will be emailed to all pre-selected artists to book a delivery slot**. No deliveries will be accepted out with the agreed time slot.

## **ARTWORK LABELS**

Artwork labels will be available to the pre-selected artists via OESS and will also be available at the gallery. They should be **SECURELY** attached to each work with string which is taped or stapled to the back of the work. The string should be long enough for the label to hang over the front of the work. For sculptures or unusually shaped works please affix the label in the most convenient way possible.

Each label has three sections - A, B and **ARTIST RECEIPT** - all of which must be completed in full in **BLOCK CAPITALS**. A permanent label or other identification should also be affixed to the back of each work and, if possible, to each piece of sculpture, giving the artist's name, title of work and price. Failure to comply with these requirements in full can lead to rejection of the work.

## **FRAMING AND GLAZING**

Framed and unframed works are accepted.

Frames must have **large** D rings (20mm) attached and be strung with no knots at the D ring. See Photo below. Work with clip frames or with inadequate or unstable frames will be rejected.



*Figure: Large D-ring strung with knots tied away from the D-ring.*

Unframed work may be shown in a browser and should be securely mounted and protected accordingly. Label requirements are the same.

While all reasonable care is taken of works submitted, such works are at all times at the artist's own risk.

The Society reserves the right to refuse any work which is deemed unsuitable for hanging.

## **PRINTS**

Original fine art prints are encouraged. If further works from an edition are available, the framed and unframed price, the number in the edition and number available for sale should be noted on the online application form. Reproductions of existing artworks in other media will not be accepted.

## **SCULPTURE/3D WORK**

Plinths will be supplied by the gallery. Works whose stability, materials or method of construction could present a hazard to the viewing public may be rejected on these grounds. A composite work must be accompanied by clear instructions for assembly and all individual parts must be clearly labelled.

## **FINAL EXHIBITION SELECTION**

### **Final selection notification: available Friday 29th September 2023, from midday**

The final selection results are only available online from OESS - notification emails will NOT be sent out. Artists are responsible for logging back into their account on the submission site from 29 September.

If your work has not been selected for the COLOURS exhibition it will be securely retained by the gallery until the end of the exhibition - work may be hung if wall space becomes available in the gallery as a result of sales. NB see Collection of Unsold Works below. Exceptionally, ASS may request the early collection of fragile works due to space restrictions and safety.

No installed work, once placed, can be removed until the close of the exhibition without agreement from the AAS Exhibition Team.

All works submitted for exhibition are considered by the AAS Exhibition Selection Panel whose decisions are final. Feedback is not provided on individual submissions and the Society will not enter into discussions nor make any exceptions to the final selection.

## **SALE OF WORK**

**All works should be for sale.**

Sales are **subject to 40% gallery commission** - the price of the work shown on the online submission form and on the labels is the total price payable by the purchaser (and so should include commission). The artist will receive the net payment from the Gallery in the month following the end of the exhibition.

**Print editions** - the artist must arrange for the framing and delivery of any additional framed prints sold.

Any private sale of work (including editions) must immediately be intimated to the Gallery Manager, otherwise a sale made through the gallery shall have precedence. No editions of works should be sent by the artist to a purchaser until the gallery has confirmed that the price has been paid in full. In addition, any private sale made out with, but as a direct result of, the exhibition should also be acknowledged, whereupon the relevant commission will be charged.

## **COPYRIGHT**

Under the Copyright, Designs and Patents Act 1988 it is the general rule that in the absence of any agreement to the contrary, copyright of a work of art belongs to the artist or his/her/their heirs and assigns. By submitting work, unless contacted by the artist in writing to say otherwise, the artist grants the AAS and the Milton Gallery permission to photograph and/or film the submitted works for press and marketing purposes, including the right to free reproduction in any catalogue, poster, website or other non-commercial promotional material in connection with the exhibition.

## **CARE OF WORKS**

All artwork delivered to the gallery and condition-checked is insured whilst at the gallery premises.

No insurance cover will be given to works while in transit to or from the gallery, or after the stated collection dates. The AAS will not be responsible for any damage sustained to work while in transit to or from the gallery and the work will be at the artist's own risk. We recommend artists arrange suitable insurance to cover these risks.

Fragile works must be appropriately labelled and unframed mounted prints/photography must come with corner protectors. Unframed 2D works and works of a temporary or ephemeral nature will remain at the risk of the artist and will not be covered by insurance. Works will be assessed for condition on delivery to the gallery.

## **COLLECTION OF UNSOLD WORK**

**Collection: Tuesday 31<sup>st</sup> October and Wednesday 1<sup>st</sup> November 2023 10am – 4pm**

There is limited storage at the gallery and with a very quick exhibition-changeover it is extremely important that artists uplift their works at their agreed time on the above dates. As with dropping of work, a schedule will be emailed to all artists with work to collect to confirm a collection slot.

Any works not collected will incur a storage fee of £5/day per work to be paid by the artist directly to the gallery.

After TWO WEEKS the work will become the property of the AAS and may subsequently be disposed of. By completing the online registration process, the artist accepts this condition as a binding agreement whereby ownership of the uncollected works is relinquished and transferred absolutely to the AAS.

For further information please read the [FAQs](#) on our [website](#).

By completing the online registration process for the AAS 2023 COLOURS Exhibition you acknowledge that you have read, understood and accept the Terms & Conditions as above.

**Please Note:** The above terms and conditions are provided by the exhibition organisers.

For terms and conditions which apply to the use of the OESS entry system please see below:  
[OESS Terms & Conditions](#) | [Privacy Policy](#)

